



A. VEHICLES AND PERSONNEL

For these appearances we would expect be travelling in the following vehicles:

1 x car with Muireann and TM.

Please let us know of any vehicle movement restrictions or permits required.

Muireann Bradley's party will be made of 2 people. Artist and TM.

We kindly request the use of the in-house sound engineer, house monitor engineer and house LD.

B. CATERING HOSPITALITY

Note there are **no** food allergies, intolerances, or special dietary requirements within the party.

Can you please provide in the dressing room upon arrival:

Room temp (important) and chilled bottled still waters. Red Bull / healthy snacks to include selection of granola bars, fruit, good quality honey / lemon & ginger for pre-performance drink.

If no in house hot meals provided then catering buy out is acceptable. Please provide recommendations for places to eat close by.

If no walkable restaurants in the vicinity, please provide delivery options to the TM.

C. DRESSING ROOMS AND OFFICES

All dressing rooms should be furnished: sofas, coffee herbal teas, milk (inc. almond), tables, chairs, a couple of rails and nice lighting please (floor and table lamps and full-length mirror)

Dressing rooms to be secure / lockable and contain clean working kettle, iron and ironing board.

Fully working and clean fridge for the rider.

Where possible can we have:

1 x Muireann Bradley dressing room

1 x production office for the tour manager.

Adequate private backstage showers and toilets.

Can we also have a few (black) towels for stage and the dressing room.

D. TIMINGS

Can you please send to us your proposed timings for the following:

Venue access

Load in

Linecheck

Soundcheck

Doors

Stage time

Curfew or wrap time.

E. PRODUCTION DETAILS

No later than 7 days prior to the show please provide us with the following information:

All office phone numbers and Wi-Fi details and any runner numbers.

Can you send us all the relevant Audio, lighting, Pyro and LED screen specs. Please let us know best format to send you any visuals for house screens.

FYI there is no stage plot attached for this show. Artist is solo and positioned centre stage.

Muireann usually sits while playing. If the stage is plenty high and or the audience is seated she likes a very low chair, anything from a drum stool to a low bar stool or adjustable piano stool can work, if the stage is low and/or the audience is standing she'll need a high stool with a high footrest and a side table for her water. Note we do not tour seating. Please supply something from the house.

Can you also let us know where any special staging or set is planned.

For these performances, please see our audio requirements here [Muireann Bradley Audio Spec 2025 V2](#)

Can you also please provide us with all information of any other artists performing before and after Muireann.

F. CONTACTS

If you have any problems with supplying any aspects of this rider or foresee any problems arising from our requests, please contact:

Remote TM Doug Dalziel doug@gunroommedia.com (Advance only - Not on the road)

or

Tour Manager, John Bradley +353 7540 133103 johnbradley185@gmail.com (On the road TM)

The production rider has been compiled for the MUIREANN BRADLEY solo acoustic format shows only and we would be grateful if we all work together to comply with all the requests laid out herein. Please check you have the most up to date version before the advance.
Please send us all your most up to date tech specs as soon and you can, and we can discuss any questions or issues in the advance. We look forward to this show and working with you.